



# Audition Notice

**Rumors *By Neil Simon***

**Directed by Simone de Haas  
(Matilda Award-winning Director)**

**Venue:** Windsor School of Arts, 381 Lutwyche Rd, Windsor

**Performance dates:** 28 February - 14 March 2020

**Rehearsals:** Monday & Thursday 6:30 - 9:30 pm  
Sunday 1:30 - 4:30 pm

## Audition Details

**Date:** **Sunday 1 December, 10 am**

**Parking:** There is a small car park beside the Hall. Alternatively, street parking is available on Maygar Street and the streets that run off Maygar Street.

### Audition Information:

- **Check the dates.** If you cannot make any of the performance dates or critical rehearsals, do not audition. Unavailability at certain points during the production may not be critical, but we can avoid awkwardness and additional work if people provide info at this early stage.
- **Complete the Audition Registration Form** to register your interest with your name, phone number and role/s you're auditioning for. If you have a headshot and acting resume, please email this to [production@growltheatre.org.au](mailto:production@growltheatre.org.au). Experience is not necessary.
- **Practice and prepare one of the script extracts.**
- Email Simone at [production@growltheatre.org.au](mailto:production@growltheatre.org.au) for more information or questions.

[www.growltheatre.org.au](http://www.growltheatre.org.au)

Performance Address: Windsor School of Arts, 381 Lutwyche Rd, Windsor, Qld, 4030

Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030

**About Growl Theatre:**

This is a group of people who are interested in getting together and putting on some plays, having some fun and providing some entertainment. The aims of the group are:

- To put on productions that are of the best quality possible; 'amateur' should not be a synonym for 'rubbish'!
- To provide opportunities for people to hone existing skills, or to build new ones.
- To provide a group which helps to foster a greater sense of community.
- To provide an opportunity to meet new people.

We are a group in which you are required to 'pitch in' and we would very much like to give you an experience that might make you interested in becoming part of our group in the long haul. We are not concerned by lack/absence of experience.

Agreeable, modest, trustworthy people who are wanting to develop their skills and capabilities are always welcome.

## ABOUT THE PLAY

We are in the townhouse of the Deputy Mayor of New York City. He and his wife have invited four couples over to celebrate their tenth wedding anniversary. The party never begins though, because, as the first couple to arrive discover, the host has shot himself in the head (relax folks, it's only a flesh wound), and his wife is missing.

His lawyer decides on a cover-up, which gets progressively more difficult to sustain as the other guests arrive, and nobody can remember Who has been told What about Whom.

Then it's wham, bam, doors slam, thank you ma'am, and we're off on a roller-coaster ride of hilarity as the couples get more and more crazed trying to sort everything out!



## Characters (description & ages)

**Ken Gorman - MALE, 35-50** - A well-spoken, handsome attorney in his 40s. Ken likes to be in control with a tendency to be a bit high strung. He is also one of the main drivers of the comedy so needs to be able to handle fast-paced dialogue.

**Chris Gorman - FEMALE, 30-40** - Chris is Ken's elegant and attractive wife, in her mid 30s. She is also a lawyer, and a bit high strung. Smokes 'prop' cigarettes and gets drunk in Act 2.

**Claire Ganz - FEMALE, 30-40** - Claire is late 30s to early 40s. She is a typical New Yorker society wife - sharp as a tack with a witty sense of humour (often directed at her husband Lenny), who likes to gossip and be in control.

**Leonard "Lenny" Ganz - MALE, 35-50** - Lenny is Claire's husband in his late 40s, early 50s. He is Charley's accountant. Irascible, sarcastic and very likeable. He is also a main driver of the comedy. Has a substantial monologue at the end of the play.

**Cookie Cusack - FEMALE, 40-50** - A slightly older woman with a questionable fashion sense and a dramatic personality. A great cook (she has her own cooking show), she is also a little clumsy and has a chronic back pain, which leads to some great physical comedy. Married to Ernie.

**Ernie Cusack - MALE, 40-55** - Ernie is Cookie's husband and Charley's psychiatrist. He is in his late 40s/early 50s. He is a somewhat quiet and calming presence with a tendency to smugness.

**Glenn Cooper - MALE, 32-50** - An ambitious, polished man preparing for a run for the State Senate. Late 30s/early 40s. He's all about the image.

**Cassie Cooper - FEMALE, 30-40** - Cassie is Glenn's wife. She is a typical trophy wife. She is younger, early 30s, very attractive, insecure, sexy & shrewish.

**Officer Ben Welch - MALE, 30 - 50** - A vigorous, straight-talking, police officer. Has a couple of smaller monologues.

**Officer Connie Pudney - FEMALE, 23-30** - Late 20s rookie cop. Welch's partner. Minimal lines. Also doubles as 'voice of Myra' at end of play.

*\* Character age is somewhat flexible. The primary concern is that couples look like they "go together"*

*\* All actors need to be able to learn & do an American Accent (Simone will provide some resources for learning american accent).*

*\* The play is a typical farce - very fast-paced with verbal & physical comedy that requires a good range of movement.*

*\* Some characters will be required to 'smoke' (herbal cigarettes)*



## Rehearsal Schedule

### DECEMBER

Sun	Mon	Tue	Wed	Thur	Fri	Sat
1 Auditions	2 Call backs	3	3	5 Read through	6	7
8 GR	9 GR	10	11	12 GR	13	14
15 GR	16 GR	17	18	19 GR	20	21
22	23	24	25	26	27	28
29	30	31				

### JANUARY

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5 GR	6 GR	7	8	9 GR	10	11
12 GR	13 GR	14	15	16 GR	17	18
19 GR	20 GR	21	22	23 GR	24	25
26 AusDay GR	27 Holiday for AusDay GR	28	29	30 GR	31	1

### FEBRUARY

Sun	Mon	Tue	Wed	Thur	Fri	Sat
2 GR	3 GR	4	5	6 GR	7	8
8 GR	10 GR	11	12	13 GR	14	15
16 CR	17 CR	18	19	20 CR	21	22
23 CR	24 CR	25	26	27 CR	28 P	29 P

### MARCH

Sun	Mon	Tue	Wed	Thur	Fri	Sat
1	2	3	3	5	6 P	7 P
8 P	9	10	11	12	13 P	14 P
15 BUMP OUT	16	17	18	19	20	21



This is our intended rehearsal schedule. A clear understanding of your availability allows us to make the best decisions to make good use of our schedule.

**Performances** (5:30pm to late)

**General rehearsals** (6:30 to 9:30pm weeknights, 1:30 to 4:30pm Sundays)

**Critical events** (dress/tech etc) (roughly as above. Negotiated with cast). All cast members will be expected to contribute to at least one set working bee.

Please understand the pressure that it creates when people either [a] commit to a role then pull out, or [b] commit to the times then become unavailable. Whilst we recognise that illness and unforeseen circumstances can occur, please ensure that you have considered birthdays, engagements, weddings, pre-existing commitments etc. Also ensure that work commitments will not clash. Persistent lateness is always a source of frustration for others; please audition knowing that you need to be on time.