



## Audition Notice

### Miss Bennet: Christmas at Pemberley

*By Lauren Gunderson and Margot Melcon*

**Directed by Julie Bray**

<b>Venue:</b>	Windsor School of Arts, 381 Lutwyche Rd, Windsor
<b>Performance dates:</b>	27, 28 November, 4, 5, 6, 11, 12 December
<b>Rehearsals:</b>	Monday & Thursday 6:30 - 9:30 pm Sunday 1:30 - 5:00 pm

### Audition Details

<b>Date:</b>	Sunday, 16 August, 10am <b>Call backs:</b> Thursday, 20 August, 6:30pm
<b>Parking:</b>	There is a small car park beside the Hall. Alternatively, street parking is available on Maygar Street and the streets that run off Maygar Street.

#### Audition Information:

- **Check the dates.** If you cannot make any of the performance dates or critical rehearsals, do not audition. Unavailability at certain points during the production may not be critical, but we can avoid awkwardness and additional work if people provide info at this early stage.
- **Complete the Audition Registration Form** to register your interest with your name, phone number and role/s you're auditioning for.
- **Practice and prepare** a 1-2 minute comic monologue/audition piece of your choice. There will also be a cold reading from the script.
- **Send a headshot and acting CV** to Julie at [production@growltheatre.org.au](mailto:production@growltheatre.org.au)

## SYNOPSIS

A sequel to Jane Austen's *Pride and Prejudice*, set two years after the novel ends, MISS BENNET continues the story, only this time with bookish middle-sister Mary as the unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

[www.growltheatre.org.au](http://www.growltheatre.org.au)

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Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030



## Characters (description & ages)

*Please note: Ages are guidelines for the playing age, not requirement of actor's age.*

*An English accent will be required for all characters.*

*It will be an advantage to be familiar with the novel *Pride and Prejudice* by Jane Austen*

**MARY BENNET, Female, 20** - Finally coming into her own, she is no longer the plain, boring girl she once was. She has a fire in her now. She is intelligent, curious, and lively, but her family only sees her as a future spinster. She does not suffer fools. She wants to live.

*Note: (The ability to play piano and sing will be an advantage)*

**ARTHUR de BOURGH, Male, 25** - A studious, unsociable only child who has never been around women or large families. He is a loner who prefers books to people. He has recently inherited a large estate and has no idea what to do next.

**ELIZABETH DARCY, Female, 22** - Married to Mr. Darcy. Confident, charming, and witty. She makes a fun and surprising lady of the house. She is best friends with her sister Jane.

**FITZWILLIAM DARCY, Male, 30** - A loving, generous, and smart (if slightly stiff) husband. He is quiet and vigilant and thus sees what others often miss. He knows what being lovelorn is like.

**JANE BINGLEY, Female, 24** - Married to Mr. Bingley. She is seven months pregnant with her first child and is sweet and optimistic as ever. The kindest heart in the house.

**CHARLES BINGLEY, Male, 25** - Gracious, happy, and ever focused on the love of his life, Jane. A good friend and always ready with a smile.

**LYDIA WICKHAM, Female, 17** - Flirtatious, youthful, self-centered. Her marriage to Mr. Wickham is a sham but she will not admit this. She is the person you want to have at your party: energetic, engaging, unstoppable.

**ANNE de BOURGH, Female, 30s** - Only daughter of the late Lady Catherine de Bourgh. Lived in her mother's very large shadow, never having to ask for anything or speak for herself her entire life. Judgmental and impatient, just like her mother.

**There will be two non-speaking roles as Servants who will play a major role in the transitions of this play, and will double as Stage Crew.**



## Rehearsal Schedule

### Read Through

**August:** Sunday 30, 1:30pm

### Rehearsals:

**August:** Monday 31, 6:30pm

**September:** Thursday 3, 6:30pm; Sunday 6, 10:00am (costume fittings); Monday 7, 6:30pm; Thursday 10, 6:30pm; Monday 14, 6:30pm; Thursday 17, 6:30pm; Monday 21, 6:30pm; Thursday 24, 6:30pm; Monday 28, 6:30pm;

**October:** Thursday 1, 6:30pm; (*Monday 5 - no rehearsal public holiday*) Thursday 8, 6:30pm, Sunday 11, 1:30pm; Monday 12, 6:30pm; Thursday 15, 6:30pm; Sunday 18, 1:30pm; Monday 19, 6:30pm; Thursday 22, 6:30pm; Sunday 25 1:30pm; Monday 26, 6:30pm; Thursday 29, 6:30pm;

**November:** Sunday 1, 1:30pm; Monday 2, 6:30pm; Thursday 5, 6:30pm; Sunday 8, 1:30pm; Monday 9, 6:30pm; Thursday 12, 6:30pm;

**Tech Set up:** Sunday 15 November - morning

### Dress/Tech Rehearsals:

**November:** Sunday 15, 1:30pm; Monday 16, 6:30pm, Thursday 19, 6:30pm; Sunday 22, 1:30pm; Monday 23, 6:30pm, Thursday 26, 6:30pm;

### Performances:

**Friday 27 (Preview), Saturday 28 November, Friday 4, Saturday 5, Sunday 6 (matinee), Friday 11, Saturday 12 December - 7:30pm evening shows, 2:00pm matinee show**

### Bump Out:

Sunday 13 December, 10am

*Because of COVID, we will be performing to restricted audiences and are wanting to have some reserved dates that we can add in if we have the demand. These include: Thursday 3 Dec, Sunday 6 Dec evening, Thursday 10 Dec, Sunday 13 Dec matinee and/or evening show.*

**Please note:** While every step will be taken to ensure a happy and safe production on these dates, the ongoing presence of COVID in the community may mean the production could be delayed or postponed.

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