



Audition Notice

Mary Rose

by J.M. Barrie

Directed by Julie Bray.

Venue:	Windsor School of Arts, 381 Lutwyche Rd, Windsor
Performance dates:	Fri 23, Sat 24, Fri 30, Sat 31 August Sun 1 (2pm matinee), Fri 6, Sat 7 September
Rehearsals:	Monday & Thursday 6:30 - 9:30 pm Sunday 1:30 - 4:30 pm

Audition Details

Date:	Wednesday 5th June, 6:30pm Call back: Wednesday 12th June, 6:30pm (<i>if required</i>) Read through: Monday 17th June, 6:30pm
Parking:	There is a small car park beside the Hall. Alternatively, street parking is available on Maygar Street and the streets that run off Maygar Street.

How to audition:

- **Check the dates.** If you cannot make any of the performance dates or critical rehearsals, do not audition.
- **Complete the Audition Registration Form** to register your interest with your name, phone number and role/s you're auditioning for. If you have a headshot and acting resume, please email this to production@growltheatre.org.au. Experience is not necessary.
- **Practice and prepare a 2-3 minute dramatic monologue.**
- **Read the script:** <https://archive.org/details/in.ernet.dli.2015.86628/page/n19>
- Email Julie at production@growltheatre.org.au for more information or questions.

www.growltheatre.org.au

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**Membership fees:**

If you are cast for a role, you will need to become a financial member of Growl Theatre which is **\$30 per calendar year**. You may need to contribute financially to the purchase of your costume, particularly with regards to shoes.

About Growl Theatre:

This is a group of people who are interested in getting together and putting on some plays, having some fun and providing some entertainment. The aims of the group are:

- To put on productions that are of the best quality possible; 'amateur' should not be a synonym for 'rubbish'!
- To provide opportunities for people to hone existing skills, or to build new ones.
- To provide a group which helps to foster a greater sense of community.
- To provide an opportunity to meet new people.

We are a group in which you are required to 'pitch in' and we would very much like to give you an experience that might make you interested in becoming part of our group in the long haul. We are not concerned by lack/absence of experience.

Agreeable, modest, trustworthy people, who are wanting to develop their skills and capabilities are always welcome.

ABOUT THE PLAY

"Mary Rose" is written by JM Barrie, best known as the author of Peter Pan. It is a haunting play about a sinister Scottish island and a girl who never grows up.

A soldier sits staring into the fire in an empty, dark house while an unsettling and tragic history unfolds before him. Written in the aftermath of the First World War, Barrie's play about loss and the mystery of life is by turns comic, eerie and heartbreaking.

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Characters (description & ages)

Mrs Otery – Female, Age 45+

The cantankerous caretaker of the English manor house in which the story is set.

Harry – Male, Age 20-40 years

An Australian soldier recently returned from World War I who inspects the house.

Mary Rose – Female, Age 18 – 25 years (character age – 18 years)

A childlike young woman, 18 years old.

The following roles are played as 2 different ages, 20 years apart. Some costume, hair/makeup effects will be used, but ideally the actor needs to be able to show the difference in age through their mannerisms and portrayal.

Simon – Male, Age 20-25 years and 40 years*

The future husband of Mary Rose. The actor will play the role as younger (20-25 years) and again older (40 years)

Mrs Morland – Female, Age 40 years and 60 years*

The mother of Mary Rose.

Mr Morland – Male, Age 40 years and 60 years*

The father of Mary Rose

Mr Amy – Male, Age 40 years and 60 years*

A friend of the Morland family

Cameron – Male, Age 20 years and 40 years*

A Scottish Highlander. (Ability to do Scottish accent is essential.)

*** these are approximate ages and broader age range will be considered**



Rehearsal Schedule

This is our intended rehearsal schedule. A clear understanding of your availability allows us to make the best decisions to make good use of our schedule.

Read Through Monday 17 June, 6:30pm

Rehearsals:

July: Monday 8, 6:30pm; Thursday 11, 6:30pm; Sunday 14, 1:30pm; Monday 15, 6:30pm; Thursday 18, 6:30pm; Sunday 21, 1:30pm; Monday 22, 6:30pm; Thursday 25, 6:30pm; Sunday 28, 1:30pm; Monday 29, 6:30pm;

August: Thursday 1, 6:30pm; Sunday 4, 1:30pm; Monday 5, 6:30pm; Thursday 8, 6:30pm; Sunday 11, 1:30pm; Monday 12, 6:30pm;

Tech Set up: Sunday 4 August, 9:00am - 1:00pm followed by rehearsal as above. *Tech involved in rehearsals from this date.*

Dress/Tech Rehearsals:

August: Wednesday 14 August (EKKA Holiday), time TBC, Thursday 15, 6:30pm; Sunday 18, 1:30pm, Monday 19, 6:30pm;

Preview: Thursday 22 August, 6:30pm.

Performances:

Friday 23, Saturday 24, Friday 30, Saturday 31 August, Sunday 1, Friday 6, Saturday 7 September
7:30pm evening shows, 2:00pm matinee show

Bump Out: Sunday 8 September, 10am

Performances (5:00 pm to late)

General rehearsals (6:30 to 9:30 pm weeknights, 1:30 to 4:30 pm Sundays)

Critical events (dress/tech etc) (roughly as above. Negotiated with cast). All cast members will be expected to contribute to at least one set working bee.

Please understand the pressure that it creates when people either [a] commit to a role then pull out, or [b] commit to the times then become unavailable. Whilst we recognise that illness and unforeseen circumstance can occur, please ensure that you have considered birthdays,

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engagements, weddings, pre-existing commitments etc. Also ensure that work commitments will not clash.

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