



Audition Notice

MAD

Written & directed by John Balchin

Venue: Windsor School of Arts, 381 Lutwyche Rd, Windsor

Performance dates: Sat 6th, Sun 7th (2pm matinee), Fri 12th, Sat 13th April

Rehearsals: Thursday 6:30 - 9:30 pm
Sunday 1:00 - 4:30 pm

Audition Details

Date: **Sunday 10 February, 10am**
Call back: Monday 11 February, 6:30 to 9:30pm *if required*
Read through: Sunday 17th February

Parking: There is a small car park beside the Hall. Alternatively, street parking is available on Maygar Street and the streets that run off Maygar Street.

How to audition:

- **Check the dates.** If you cannot make any of the performance dates or critical rehearsals, do not audition. Due to a shorter rehearsal period, it is crucial to have all cast available.
- **Complete the Audition Registration Form** to register your interest with your name, phone number and role/s you're auditioning for. If you have a headshot and acting resume, please email this to production@growltheatre.org.au. Experience is not necessary.
- **Practice and prepare a 1 minute dramatic monologue.**
- Email John at production@growltheatre.org.au for more information or questions.

Membership fees:

If you are cast for a role, you will need to become a financial member of Growl Theatre which is **\$30 per calendar year**. You may need to contribute financially to the purchase of your costume, particularly with regards to shoes.

www.growltheatre.org.au

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Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030



About Growl Theatre:

This is a group of people who are interested in getting together and putting on some plays, having some fun and providing some entertainment. The aims of the group are:

- To put on productions that are of the best quality possible; 'amateur' should not be a synonym for 'rubbish'!
- To provide opportunities for people to hone existing skills, or to build new ones.
- To provide a group which helps to foster a greater sense of community.
- To provide an opportunity to meet new people.

We are a group in which you are required to 'pitch in' and we would very much like to give you an experience that might make you interested in becoming part of our group in the long haul. We are not concerned by lack/absence of experience.

Agreeable, modest, trustworthy people, who are wanting to develop their skills and capabilities are always welcome.

ABOUT THE PLAY

Written by Growl member, John Balchin, this one-act play will be performed during Autism Awareness Month (April 2019).

The story takes place in a housing commission home, two males live there. They are both intellectually impaired. One has about 10-15% vision and is also non-verbal although he is able to make sounds he is also very deaf. He was born with Fetal Alcohol Syndrome and has several conditions which relate to that. The other has ASD (autism spectrum disorder) and OCD (obsessive compulsive disorder). They have both been in care for several years and have 24/7 accommodation support. They have several disability support workers who take care of their day to day needs.

This play takes place over a 24 hour period and is essentially about the relationship between the two residents and the support workers.

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Characters (description & ages)

Peter (Male, 40-50 years of age)

Peter has been living with Arthur for a few years, Peter has OCD and is also Autistic. Although he has some challenging behaviour he is intelligent and cares for Arthur. Actor will be required to learn how to build and fly paper planes. Full instructions will be provided.

Arthur (Male, 20-30 years of age)

Arthur was born with Fetal Alcohol Syndrome and has several conditions which relate to that, one of which is poor hearing and another is poor sight. This role is a non-speaking part but is a pivotal role. The actor will need to be prepared to learn Auslan/Makaton for the last piece of dialogue. Resources and training will be available.

Michael (Male, any age)

Michael has been a disability support worker for many years, much longer than Tony and Harry and has been working with both Peter and Arthur for a long time. Michael takes his work seriously and feels that it is his responsibility to ensure that Peter and Arthur have quality of life.

Tony (Male, any age)

Tony has been working with Arthur for a long time and is one of Arthur's main carers, he knows Arthur well.

Harry (Male, 20-30 years of age)

Harry has been a disability support worker for a few years and sometimes finds it all a bit too hard, he also has some personal stuff happening which is affecting his work.

Locksmith (Female, any age)

This is a small role, she knows Arthur and Peter and is used to Peter's little outbursts.



Rehearsal Schedule

This is our intended rehearsal schedule. A clear understanding of your availability allows us to make the best decisions to make good use of our schedule.

Read Through

February: Sunday 17, 4:30pm

Rehearsals:

February: Thursday 21, 6:30pm; Sunday 24, 1:30pm; Thursday 28, 6:30pm

March: Sunday 3, 1:30pm; Thursday 7, 6:30pm; Sunday 10, 1:30pm; Thursday 14, 6:30pm; Sunday 17, 1:30pm;

Tech Set up: Monday 18, 6:30pm

Dress/Tech Rehearsals:

March: Thursday 21, 6:30pm; Sunday 24, 1:30pm; Thursday 28, 6:30pm, Sunday 31, 1:30pm;
Thursday 4, 6:30pm

Performances:

Saturday 6 April, Sunday 7 April (matinee), Friday 12 April, Saturday 13 April

7:30pm evening shows, 2:00pm matinee show

Bump Out:

Sunday 14 April, 10am

Performances (5:00 pm to late)

General rehearsals (6:30 to 9:30 pm weeknights, 1:00 to 4:30 pm Sundays)

Critical events (dress/tech etc) (roughly as above. Negotiated with cast)

Please understand the pressure that it creates when people either [a] commit to a role then pull out, or [b] commit to the times then become unavailable. Whilst we recognise that illness and unforeseen circumstance can occur, please ensure that you have considered birthdays, engagements, weddings, pre-existing commitments etc. Also ensure that work commitments will not clash.

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