



# Audition Notice

## My Pet Human

*Written by Leah Pellinkhof*

Director:	Julie Bray
Venue:	Windsor School of Arts, 381 Lutwyche Rd, Windsor
Performance dates:	August 17, 18, 24, 25, 26, 31, September 1 (maybe 7, 8 TBA)
Rehearsals:	Mondays & Thursday 6:30-9:30pm Sundays 1:00 - 4:30pm

## Audition Details

**Date:** **Adult audition**  
Thursday 31 May, 6:30 - 9:30pm  
Call back: Sunday 3 June, 2:00 - 4:00pm

**Young people audition**  
Sunday 3 June, 1:00 - 2:00pm

*Children/young people will be auditioned separately for the small but important role of the puppy. It is preferred that this role be played by someone noticeably smaller than an adult. This is the final scene of the play so the actor will need to wait backstage for most of the play. The actor will only need to attend the first reading and all Sunday rehearsals until August when they will be needed for all rehearsals. Consideration will be given to sharing the role.*

**Parking:** There is a small car park beside the Hall. Alternatively, there is street parking available on Maygar Street and the streets that run off Maygar Street.

[www.growltheatre.org.au](http://www.growltheatre.org.au)

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Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030



#### How to audition:

- **Check the dates.** If you cannot make any of the performance dates or have the possibility of a conflict, do not audition.
- **Complete the Audition Registration Form** to register your interest with your name, phone number and role/s you're auditioning for. If you have a headshot and acting resume, please email this to [production@growltheatre.org.au](mailto:production@growltheatre.org.au). Experience is not necessary.
- **Prepare an audition piece:**
  - **Adults :** Practice and prepare a comedic monologue of between 1-2 minutes. There will also be cold reading of the script.
  - **Young people:** prepare a short poem or monologue. There will be a short reading from the play.
- **Get to know our group.** Visit our website which has a lot of information about us and our past productions. It is also strongly recommended you attend one of our shows to get a feel for the performance space and our approach. Our next production is *Figaro* - on stage 11, 12, 18, 19, 20, 25, 26 May. Book online at [growltheatre.org.au](http://growltheatre.org.au) or email [boxoffice@growltheatre.org.au](mailto:boxoffice@growltheatre.org.au)
- Email Julie at [production@growltheatre.org.au](mailto:production@growltheatre.org.au) for more information or questions.

#### Membership fees:

If you are cast for a role, you will need to become a financial member of Growl Theatre which is \$30 per year. You will need to contribute financially to the purchase of your costume, particularly with regards to shoes.

#### About Growl Theatre:

This is a group of people who are interested in getting together and putting on some plays, having some fun and providing some entertainment. The aims of the group are:

- To put on productions that are of the best quality possible; 'amateur' should not be a synonym for 'rubbish'!
- To provide an opportunity for people to hone existing skills and talents, or to build new ones.
- To provide a group which helps to foster a greater sense of community.
- To provide an opportunity to meet new people.

We are a group in which you are required to 'pitch in' and we would very much like to give you an experience that might make you interested in becoming part of our group in the long haul. We are not concerned by lack or absence of experience.



## Roles

Each actor except one plays two roles and should be prepared to physically act as a dog ie on all fours and taking on dog characteristics.

### THE HUMANS

**ACTOR 1 - Male (approx 20s)**

**BEN**

A shy young man in his 20s.

**ACTOR 2 - Female (approx 20s)**

**GEMMA**

A want-to-be actress in her 20s

**ACTOR 3 - Female (approx 30s)**

**LYDIA**

A stuck up French woman in her 30s

**ACTOR 4 - Female (40-70s)**

**GLORIA**

A middle aged woman

**ACTOR 5 - Male (30-40s)**

**RODGE**

A Sleazy Guy in his 30s

**ACTOR 6 - Male (50-70s)**

**ALFRED**

A know-it-all middle aged man

**ACTOR 7 - Female (30-40s)**

**IDA**

A Lovely lady

**ACTOR 8 - Male or Female (child/young person, must be smaller than an adult)**

**SONNY**

A Pug-Doberman mix puppy

### THEIR DOGS

**BOW**

His new clueless young Staffy.

**GIDDI**

Her over enthusiastic Yorky

**LADY**

Her stuck-up French poodle

**GREY**

Her sick old labrador

**RIFF**

His Sleazy British Bulldog

**AUGGIE**

His know-it-all Bloodhound

**IZABELLA**

Her Lovely little pug dog



## Short Synopsis

A heart-warming comedy about ~~people~~ *dogs* and their pet ~~dogs~~ *humans*.

When Ben finds a lost clueless Staffy Pup, Bow, his world is turned upside down when he encounters an extraordinary bunch of Canine lovers. With their assistance Ben grows to understand the special bond between humans and their pet dogs.

*When Bow finds a lost naive Uni student Ben, his world is turned upside down when he encounters a pack of weird and wonderful people-loving pooches. With their help, Bow grows to appreciate the special bond between dogs and their pet humans.*

## Rehearsal Schedule

*This is our intended rehearsal schedule. A clear understanding of your availability allows us to make the best decisions to make good use of our schedule.*

### MAY

Mon	Tue	Wed	Thur	Fri	Sat	Sun
21	22	23	24	25	26	27
28	29	30	31 AUDITIONS	1 JUN	2 JUN	3 JUN AUDITIONS

### JUNE

Mon	Tue	Wed	Thur	Fri	Sat	Sun
4	5	6	7	8	9	10
11 GR First read through	12	13	14 GR	15	16	11
18 GR	19	20	21 GR	22	23	24
25 GR	26	27	28 GR	29	30	1 JUL GR

### JULY

Mon	Tue	Wed	Thur	Fri	Sat	Sun
2 GR	3	4	5 GR	6	7	8 GR

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9 GR	10	11	12 GR	13	14	15 GR
16 GR	17	18	19 GR	20	21	22 GR
23 GR	24	25	26 GR	27	28	29 GR
30 GR	31					

## AUGUST

Mon	Tue	Wed	Thur	Fri	Sat	Sun
		1	2 GR	3	4	5 CR
6 CR	7	8	9 CR	10	11	12 CR
13 CR	14	15	16	17 P	18 P	19
20	21	22	23	24 P	25 P	26 P
27	28	29	30	31 P	1 SEPT P	2 SEPT Bump Out

### Initial Schedule:

**P** = Performances (5:00 pm to late)

**GR** = General rehearsals (6:30 to 9:30 pm weeknights, 1:00 to 4:30 pm Sundays)

**CR** = Critical events (dress/tech etc) (roughly as above. Negotiated with cast)

Please understand the pressure that it creates when people either [a] commit to a role then pull out, or [b] commit to the times then become unavailable. Whilst we recognise that illness and unforeseen circumstance can occur, please ensure that you have considered birthdays, engagements, weddings, pre-existing commitments etc. Also ensure that work commitments will not clash.