



Audition Notice

Hamlet

By William Shakespeare, adapted by James Elliott

Director:	James Elliott
Venue:	Windsor School of Arts, 381 Lutwyche Rd, Windsor
Performance dates:	Friday 23 Feb, Friday 2 March, Saturday 3 March Friday 9 March, Saturday 10 March (<i>see schedule</i>)
Rehearsals:	Mondays & Thursday 6:30-9:30pm Sundays 1:00 - 4:30pm

Audition Details

Date:	Sunday 26 November 1 - 4pm Follow up: Thursday 30 November 6:30 to 9:30pm as required
Parking:	There is a small car park beside the Hall. Alternatively, there is street parking available on Maygar Street and the streets that run off Maygar Street.

How to audition:

- **Check the dates.** If you cannot make any of the performance dates or have the possibility of a conflict, do not audition. Unavailability for a number of rehearsals would also preclude your involvement.
- **Complete the Audition Registration Form** to register your interest with your name, phone number and role/s you're auditioning for. If you have a headshot and acting resume, please email this to production@growltheatre.org.au. Experience is not necessary.
- **Prepare two short memorised monologues**, one Shakespearean and one of your choosing totalling a maximum of 5 minutes. One monologue comedic and one dramatic.
- Email James at production@growltheatre.org.au for more information or questions.

www.growltheatre.org.au

Performance Address: Windsor School of Arts, 381 Lutwyche Rd, Windsor, Qld, 4030

Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030

**Membership fees:**

If you are cast for a role, you will need to become a financial member of Growl Theatre which is \$30 per year. You will need to contribute financially to the purchase of your costume, particularly with regards to shoes.

About Growl Theatre:

This is a group of people who are interested in getting together and putting on some plays, having some fun and providing some entertainment. The aims of the group are:

- To put on productions that are of the best quality possible; ‘amateur’ should not be a synonym for ‘rubbish’!
- To provide an opportunity for people to hone existing skills and talents, or to build new ones.
- To provide a group which helps to foster a greater sense of community.
- To provide an opportunity to meet new people.

We are a group in which you are required to ‘pitch in’ and we would very much like to give you an experience that might make you interested in becoming part of our group in the long haul. We are not concerned by lack/absence of experience.

Agreeable, modest, trustworthy people, who are wanting to develop their skills and capabilities are always welcome.

Short Synopsis

Hamlet

Adapted by James Elliott

What if Hamlet discovered that he was trapped inside his own story? This adaption of one of Shakespeare’s greatest works looks at the existential question of an afterlife, and how the medium of theatre could be the damned pit for the soul of a character.

Hamlet, Prince of Denmark, deals with the question of whether to avenge the murder of his father orchestrated by his incestuous uncle, to confront his betraying mother now wife to his father’s brother, or take his own life in the hope of some peaceful relief from his inability to act. Interweaving familial turmoil of regal stakes with existential grievance revenged murder, “Hamlet” is Shakespeare’s exploration into the human condition of how present actions cast shadows on our everlasting soul, and how reason and faculty, fail to surmount the challenge to overcome them.

www.growltheatre.org.au

Performance Address: Windsor School of Arts, 381 Lutwyche Rd, Windsor, Qld, 4030

Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030



Roles

Gertrude: Female - 40's - 70's
Queen of Denmark, Wife to King Claudius, Mother to Hamlet

Claudius: Male - 40's - 70's
King of Denmark, Brother to King Hamlet.

King Hamlet: Male - 40's - 70's
Former King of Denmark, Father to Hamlet

Polonius: Female - 40's - 70's
Aid to the king, Mother of Ophelia and Laertes

Ophelia: Female - 20's - 30's
Lover of romance, daughter to Polonius, Sister to Laertes

Rosencrantz: Any - 20's - 40's
Friend to Hamlet and the court, and Guildenstern

Guildenstern: Any - 20's - 40's
Friend to Hamlet and the court, and Rosencrantz

Laertes: Male - 20's - 50's
Prized son of Polonius, brother to Ophelia

Gravedigger: Any - 30's - 80's
An old gravedigger

Horatio: Any - 20's - 60's
Aid and old friend to Hamlet



Rehearsal Schedule

This is our intended rehearsal schedule. A clear understanding of your availability allows us to make the best decisions to make good use of our schedule.

Initial Schedule:

P = Performances (5:00 pm to late)

GR = General rehearsals (6:30 to 9:30 pm weeknights, 1:00 to 4:30 pm Sundays)

CR = Critical events (dress/tech etc) (roughly as above. Negotiated with cast)

DEC

Sun	Mon	Tue	Wed	Thur	Fri	Sat
3	4	5	6	7	8	9
10	11 GR	12	13	14 GR	15	16
17 GR	18 GR	19	20	21 GR	22	23
24	25	26	27	28	29	30
31						

JAN

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1	2	3	4 GR(TBC)	5	6
7 GR	8 GR	9	10	11 GR	12	13
14 GR	15 GR	16	17	18 GR	19	20
21 GR	22 GR	23	24	25 GR	26	27
28 GR	29 GR	30	31			

(← over)



FEB

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				1 GR	2	3
4 GR	5 GR	6	7	8 GR	9	10
11 GR	12 GR	13	14	15 GR	16	17
18 CR	19 CR	20	21	22 CR	23 P	24
25	26	27	28			

MARCH

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				1	2 P	3 P
4	5	6	7	8	9 P	10 P

Please understand the pressure that it creates when people either [a] commit to a role then pull out, or [b] commit to the times then become unavailable. Whilst we recognise that illness and unforeseen circumstance can occur, please ensure that you have considered birthdays, engagements, weddings, pre-existing commitments etc. Also ensure that work commitments will not clash.