



# Audition Notice

## Play It Again, Sam

*by Woody Allen*

**Director:** Julie Bray

**Performance dates:** Friday 26<sup>th</sup> May, Saturday 27<sup>th</sup> May, Sunday 28<sup>th</sup> May,  
Friday 2<sup>nd</sup> June, Saturday 3<sup>rd</sup> June

**Rehearsals:** Mondays & Thursday 6:30-9:30pm  
Sundays 1:00 - 4:30pm

### Audition Details

**Date:** Wednesday 15th February. 7:00pm.

**Venue:** Hamilton Town Hall, Cnr Rossiter Parade & Racecourse Rd, Hamilton  
*NOTE: auditions are NOT at the usual Growl Theatre venue*

**Call Back/Follow Up:** Wednesday 22nd February, 7:00pm (if required)

### How to audition:

- Check the dates. If you cannot make any of the performance dates or have the possibility of a conflict, do not audition. Unavailability for a number of rehearsals would also preclude your involvement.
- Email Julie at [production@growltheatre.org.au](mailto:production@growltheatre.org.au) to register your interest with your name, phone number and role/s you're auditioning for. If you have a headshot and acting resume, please include this in your email. Experience is not necessary.
- Prepare a comedic monologue (1-2 minutes).
- Be prepared to do a cold dialogue read. The scripts for these will be supplied at the audition.
- The directors will decide on the best fit for the roles, callback as necessary and advise all auditionees by email. No roles for this production have been precast; this is an open audition.

[www.growltheatre.org.au](http://www.growltheatre.org.au)

Performance Address: Windsor School of Arts, 381 Lutwyche Rd, Windsor, Qld, 4030

Mailing Address: 21 Yarraman St, Lutwyche, Qld, 4030

**Membership fees:**

If you are cast for a role, you will need to become a financial member of Growl Theatre which is \$30 per year. You will need to contribute financially to the purchase of your costume, particularly with regards to shoes.

**About Growl Theatre:**

This is a group of people who are interested in getting together and putting on some plays, having some fun and providing some entertainment. The aims of the group are:

- To put on productions that are of the best quality possible; 'amateur' should not be a synonym for 'rubbish'!
- To provide an opportunity for people to hone existing skills and talents, or to build new ones.
- To provide a group which helps to foster a greater sense of community.
- To provide an opportunity to meet new people.

We are very much a group in which you are required to 'pitch in' and we would very much like to give you an experience that might make you interested in becoming part of our group in the long haul. We are not concerned by lack/absence of experience. Agreeable, modest, trustworthy people, who are wanting to develop their skills and capabilities are always welcome.

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## Roles

**Allan Felix - male, late 20s, early 30s**

Allan is neurotic, hypochondriac, recently divorced writer. He relies heavily on psychotherapy and medication to deal with his neuroses. He also sees Humphrey Bogart as his guide in love. Allan lives in both the fantasy and the real world. Though this is a Woody Allen play, please do not imitate Woody Allen for this role. Make this character your own.

**Humphrey Bogart - male, 30s, early 40s**

Bogart has a way with women and he does things his way. He is Allan's tutor to winning the ladies, however he gets fed up when the chump won't listen. This role is an impersonation of Humphrey Bogart as he appeared in Casablanca.

**Nancy - female, late 20s, early 30s**

Allan's ex wife. Nancy is cold and indifferent about her relationship with Allan. She is a strong and independent woman.

**Dick - male, late 20s, 30s**

Allan's best friend. Dick is an executive who wants to help his friend, but doesn't have the time. Dick is always on the phone and always trying to make the next business deal, but is unsuccessful.

**Linda - female, late 20s, early 30s**

Dick's lovely wife. Linda is just as neurotic as Allan but copes with her neuroses and with life better than Allan. Linda is determined to help Allan find a new woman.

**Sharon - female, 20s/30s**

Allan's first date since the divorce. A model who just finished a movie. Sharon is attractive and that is too much for Allan to handle.

**Various female, 20s/30s**

Various other female roles. They are Allan's dates throughout the play. Depending on auditions, these roles may be double or triple cast.

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Please sign up to our [mailing list](#) to be kept up to date with happenings at Growl.



Initial Schedule:

= Performances (5:00 pm to late)

**GR** = General rehearsals (6:30 to 9:30 pm weeknights, 1:00 to 4:30 pm Sundays)

**CR** = Critical events (dress/tech etc) (roughly as above. Negotiated with cast)

### MARCH

Sun	Mon	Tue	Wed	Thur	Fri	Sat
12	13 <b>GR</b>	14	15	16 <b>GR</b>	17	18
19	20 <b>GR</b>	21	22	23 <b>GR</b>	24	25
26	27 <b>GR</b>	28	29	30 <b>GR</b>	31	1

### APRIL

Sun	Mon	Tue	Wed	Thur	Fri	Sat
2 <b>GR</b>	3 <b>GR</b>	4	5	6 <b>GR</b>	7	8
9 <b>GR</b>	10 <b>GR</b>	11	12	13 <b>GR</b>	14	15
16	17 <b>GR</b> (TBC)	18	19	20 <b>GR</b>	21	22
23 <b>GR</b>	24 <b>GR</b>	25	26	27 <b>GR</b>	28	29

### MAY

Sun	Mon	Tue	Wed	Thur	Fri	Sat
30	1 <b>GR</b> (TBC)	2	3	4 <b>GR</b>	5	6
7 <b>GR</b>	8 <b>GR</b>	9	10	11 <b>GR</b>	12	13
14 <b>GR</b>	15 <b>GR</b>	16	17	18 <b>GR</b>	19	20
21 <b>CR</b>	22 <b>CR</b>	23	24	25 <b>CR</b>	26	27
28	29	30	31			

### JUNE

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				1	2	3

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Please understand the pressure that it creates when people either [a] commit to a role then pull out, or [b] commit to the times then become unavailable. Whilst we recognise that illness and unforeseen circumstance can occur, please ensure that you have considered birthdays, engagements, weddings, pre-existing commitments etc. Also ensure that work commitments will not clash.